

**Organizer:**

**KAROL SUSZCZYŃSKI**

– graduate from Theatre Studies in the Aleksander Zelwerowicz State Theatre Academy in Warsaw and Puppet Theatre Art Department in Białystok, where he at present works as a lecturer. He currently prepares PhD thesis devoted to puppetry aspects in Stanislaw Ignacy Witkiewicz's dramas in the Institute of Literary Research of the Polish Academy of Sciences. He cooperates with magazines "Teatr Lalek", "Scena" and "Teatr dla Was" website. In 2015, a book "Nasz BTL. Festiwale" was published under his editorship, which described history of festivals organized by Białystok Puppet Theatre since early 70's". He is interested in puppet productions using texts written for drama theatre.

**Substantive and logistic cooperation:**

**PROF. DR HAB. WIESLAW CZOLPIŃSKI**

– vice-rector of the Aleksander Zelwerowicz State Theatre Academy in Warsaw, Puppet Theatre Art Department in Białystok

**DR HAB. JACEK MALINOWSKI**

– director of Białystok Puppet Theatre

International Conference "Puppet Theatre in the 21st Century" takes place during the 8th International Festival of Puppetry Schools "Puppet-no-Puppet" and is administered by:

Aleksander Zelwerowicz State Theatre Academy in Warsaw,  
Puppet Theatre Art Department in Białystok  
[www.atb.edu.pl](http://www.atb.edu.pl)

and

Białystok Puppet Theatre  
[www.btl.bialystok.pl](http://www.btl.bialystok.pl)

The conference will be held in a studio stage  
of Białystok Puppet Theatre 1, Kalinowski Street.



INTERNATIONAL CONFERENCE  
**PUPPET THEATRE  
IN THE 21ST CENTURY**  
Białystok, 23rd June 2016



Zadanie dofinansowane  
ze środków z budżetu  
Miasta Białegostoku.



Honorowy Patronat  
Prezydenta Miasta  
Białegostoku

Ministerstwo  
**Kultury  
i Dziedzictwa  
Narodowego**

Dofinansowano  
ze środków Ministra  
Kultury i Dziedzictwa  
Narodowego



Białostockie  
Stowarzyszenie  
Artystów  
Lalkarzy





# P R O G R A M :

8:50 – 9:00 **OPENING OF THE CONFERENCE**

9:00 – 10:35 **ASPECTS OF BEING A PUPPETEER**

**ORIANE MAUBERT** – Paul Valéry University, Montpellier III (France)  
*Human body, material body: puppet and dancer, cohabitation of opposed bodies*

**DUDA PAIVA** – DudaPaiva Company, Amersfoort (The Netherlands)  
*“Object Score” - body of the actor and body of the puppet*

**MARZENNA WIŚNIEWSKA** – Nicolaus Copernicus University in Torun (Poland)  
*Performers in Polish puppet theatre*

**JOANNA BRAUN** – Independent Artist (collaborating with Ludwik Solski State Drama School in Cracow, Poland)  
*Paradoxes of time and space, that is visual arts in performative actions*

*Moderator* – Karol Suszczyński

10:35 – 10:50 **COFFEE BREAK**

10:50 – 12:05 **PUPPET AS A STAGE OBJECT**

**JULIE POSTEL** – Artois University, Arras (France)  
*Presence and emergence modes of figures in contemporary puppet theatre (vibrational presences and illusory animation)*

**KAROL SUSZCZYŃSKI** – Aleksander Zelwerowicz State Theatre Academy in Warsaw, Puppet Theatre Art Department in Białystok (Poland)  
*Puppet – mask – form. Diversity of means of expression in the contemporary Polish puppet theatre for adults*

**Martyna Friedla** – University of Opole (Poland)  
*“The Other” in modern Polish puppet theatre*

*Moderator* – Marzenna Wiśniewska

12:05 – 12:30 **BREAK**

12:30 – 13:45 **CHANGES IN THE FUNCTIONING OF PUPPET THEATRES – HOPES FOR THE FUTURE**

**VIKTÓRIA SZÁNTÓ** – University of Theatre and Film Arts, Budapest (Hungary)  
*Disappearance of figurative puppet in Hungarian puppet theatres since 1949*

**DARIA IVANOVA** – Kyiv National Karpenko-Kary University of Theater, Cinema and Television (Ukraine)  
*Contemporary Ukrainian puppet theatre: in search of the author chamber theatre (on examples of diploma projects of graduates of puppet theatre acting and directing department of Kyiv National Karpenko-Kary University of Theater, Cinema and Television)*

**ZOFIA SMOLARSKA** – Aleksander Zelwerowicz State Theatre Academy in Warsaw (Poland)  
*Priceless but unappreciated – craftsmanship in Polish puppet theatre*

*Moderator* – Karol Suszczyński

13:45 – 14:00 **COFFEE BREAK**

14:00 – 15:35 **CONTEMPORARY EDUCATIONAL MODELS FOR PUPPETEERS**

**MIYAKO KUROTANI** – Theatre “genre:Gray”, Tokyo (Japan)  
*Work searching for traces of life in lifeless things*

**MAREK WASZKIEL** – Aleksander Zelwerowicz State Theatre Academy in Warsaw, Puppet Theatre Art Department in Białystok (Poland)  
*Puppeteer – craftsman, actor or creator*

**SARAH VECCHIETTI** – University of Rome „La Sapienza” (Italy)  
*Pedagogical models in the transmission of knowledge and methods in some European puppetry academies*

**TOMASZ GRACZYK** – Aleksander Zelwerowicz State Theatre Academy in Warsaw, Puppet Theatre Art Department in Białystok (Poland)  
*Images in the space of mind: body training of an actor-puppeteer*

*Moderator* – Karol Suszczyński