KAROL SUSZCZYŃSKI

- graduate from Theatre Studies in the Aleksander Zelwerowicz State Theatre Academy in Warsaw and Puppet Theatre Art Department in Bialystok, where he at present works as a lecturer. He currently prepares PhD thesis devoted to puppetry aspects in Stanislaw Ignacy Witkiewicz's dramas in the Institute of Literary Research of the Polish Academy of Sciences. He cooperates with magazines "Teatr Lalek", "Scena" and "Teatr dla Was" website. In 2015, a book "Nasz BTL. Festiwale" was published under his editorship, which described history of festivals organized by Bialystok Puppet Theatre since early 70's". He is interested in puppet productions using texts written for drama theatre.

Substantative and logistic cooperation: PROF. DR HAB. WIESLAW CZOŁPIŃSKI

- vice-rector of the Aleksander Zelwerowicz State Theatre Academy in Warsaw, Puppet Theatre Art Department in Bialystok

DR HAB, JACEK MALINOWSKI

- director of Bialystok Puppet Theatre

International Conference "Puppet Theatre in the 21st Century" takes place during the 8th International Festival of Puppetry Schools "Puppet-no-Puppet" and is administered by:

Aleksander Zelwerowicz State Theatre Academy in Warsaw, **Puppet Theatre Art Department in Bialystok** www.atb.edu.pl

Bialystok Puppet Theatre www.btl.bialystok.pl

The conference will be held in a studio stage of Bialystok Puppet Theatre 1, Kalinowski Street.











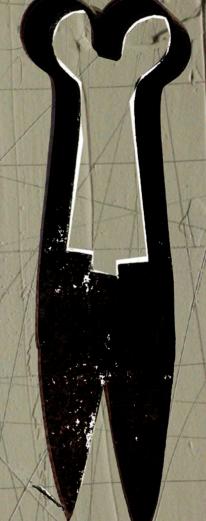
















PROGRAM

8:50 – 9:00 **OPENING OF THE CONFERENCE**

9:00 - 10:35 ASPECTS OF BEING A PUPPETEER

ORIANE MAUBERT – Paul Valéry University, Montpellier III (France) Human body, material body: puppet and dancer, cohabitation of opposed bodies

DUDA PAIVA – DudaPaiva Company, Amersfoort (The Netherlands) "Object Score" - body of the actor and body of the puppet

MARZENNA WIŚNIEWSKA – Nicolaus Copernicus University in Torun (Poland)

Performers in Polish puppet theatre

JOANNA BRAUN – Independent Artist (collaborating with Ludwik Solski State Drama School in Cracow, Poland) Paradoxes of time and space, that is visual arts in performative actions

Moderator - Karol Suszczyński

10:35 - 10:50 COFFEE BREAK

10:50 - 12:05 PUPPET AS A STAGE OBJECT

JULIE POSTEL – Artois University, Arras (France)

Presence and emergence modes of figures in contemporary puppet theatre (vibrational presences and illusory animation)

KAROL SUSZCZYŃSKI – Aleksander Zelwerowicz State Theatre Academy in Warsaw, Puppet Theatre Art Department in Bialystok (Poland)
Puppet – mask – form. Diversity of means of expression in the contemporary Polish puppet theatre for adults

Martyna Friedla – University of Opole (Poland) "The Other" in modern Polish puppet theatre

Moderator – Marzenna Wiśniewska

12:05 - 12:30 BREAK

12:30 – 13:45 CHANGES IN THE FUNCTIONING OF PUPPET THEATRES
– HOPES FOR THE FUTURE

VIKTÓRIA SZÁNTÓ – University of Theatre and Film Arts, Budapest (Hungary)

Disappearance of figurative puppet in Hungarian puppet theatres since 1949

DARIA IVANOVA - Kyiv National Karpenko-Kary University of Theater, Cinema and Television (Ukraine)

Contemporary Ukrainian puppet theatre: in search of the author chamber theatre (on examples of diploma projects of graduates of puppet theatre acting and directing department of Kyiv National Karpenko-Kary University of Theater, Cinema and Television)

ZOFIA SMOLARSKA – Aleksander Zelwerowicz State Theatre Academy in Warsaw (Poland)

Priceless but unappreciated - craftsmanship in Polish puppet theatre

Moderator - Karol Suszczyński

13:45 - 14:00 COFFEE BREAK

14:00 - 15:35 CONTEMPORARY EDUCATIONAL MODELS FOR PUPPETEERS

MIYAKO KUROTANI – Theatre "genre:Gray", Tokyo (Japan) Work searching for traces of life in lifeless things

MAREK WASZKIEL – Aleksander Zelwerowicz State Theatre Academy in Warsaw, Puppet Theatre Art Department in Bialystok (Poland)
Puppeteer – craftsman, actor or creator

SARAH VECCHIETTI – University of Rome "La Sapienza" (Italy)
Pedagogical models in the transmission of knowledge and methods
in some European puppetry academies

TOMASZ GRACZYK – Aleksander Zelwerowicz State Theatre Academy in Warsaw, Puppet Theatre Art Department in Bialystok (Poland)
Images in the space of mind: body training of an actor-puppeteer

Moderator – Karol Suszczyński