



The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw
Puppet Theatre Art Department in Białystok

and

Białystok Puppet Theatre

would like to invite to:

International Conference

PUPPET THEATRE IN THE 21ST CENTURY

The aim of the conference is to exchange reflections as well as theoretical scientific thoughts concerning the process of changes that has been observed in the area of puppet theatre throughout longer period of time. Our intention is to present such scientific works, which convey the diversity of reflections relating to that field of art. That is why, while realizing main general issue, we would also like to emphasize the ones concerning artistic education, changes that takes place in the area of puppet theatre aesthetics, diversity of puppetry art forms, differences between the repertoires of institutional and private theatres, the way of functioning of private theatres in the structure of national and European Union subsidies, the problem of equating puppet theatre with children theatre only, the newest research and scientific elaboration of the phenomenon of puppet theatre as well as the perspective of its further development.

Our intention is to create a wide character of discussion. We are interested not only in discussions concerning the future of puppet theatre itself, but we would also like to create space for exchange of scientific thought, which would give a wider perspective of the problematic aspects concerning puppet theatre in different countries, for we are aware of the fact that such information reaches the majority of us only in a fragmentary way.

These are all exemplary themes – we are open towards any proposals, which develop different perspectives of research in the area of puppet theatre. During the conferencing debates, the time will be devoted to discussions, during which we will be able to share reflections, knowledge and information related to the issues peculiar to our countries.

To that joint reflection we invite especially young researchers exploring the phenomenon of puppet theatre. We understand that the future of scientific research and theoretical knowledge relating to different aspects of puppetry art will be better-developed, more complete and detailed, if we now begin to construct the net of joint actions. In this context, our conference seems to be an important step forward. We hope that this dialogue will result in international scientific projects in the future.

The conference will take place on the 23rd June 2016 in Bialystok Puppet Theatre during the 8th International Festival of Puppetry Schools “Puppet-no-Puppet”, which will be organized in Bialystok during 21th and 25th June (www.atb.edu.pl/festiwal.html). This is a perfect opportunity to follow and observe the actions of beginning artists-puppeteers – the ones, who in a few years will become the mainstay of this genre of art. The date of the conference is also more suitable for those academics from artistic schools, who will come with ensembles presenting their performances during the Festival.

The conference will be led in English.

The applications of planned speeches (**time of speech – 20 minutes**) with one-page long summary of its problematic aspects and scope (**up to 400 words**) and a biographic entry of the author will be accepted till **4th March 2016**. The organizers reserve the right to choose themes out of sent submissions.

The organizers plan to publish a reviewed after-conference volume functioning as a group monography (details concerning text preparation needed for printing will be sent at a later date).

The applications (prepared in a form of attachment in Word format) as well as all questions concerning the conference should be directed online to Karol Suszczyński to an address: k.suszczyński@interia.pl

Application form can be found on a website: www.atb.edu.pl/conference2016

Conference fee: 70 €

The fee covers the costs of all conference materials, catering, dinner, one overnight stay and preparation of the reviewed monography volume that will be published in the academic year 2016/2017. All details concerning the terms of payment will be sent at a later date.

The participants of the conference will receive identity cards entitling to free entry to all performances and additional events of the Festival.

The participation of the conference members during the whole Festival will be investigated individually, depending on possibilities of the organizers and the arrangements of the Festival programme.

Travel expenses should be covered individually (proposed arrival with the invited schools and performances).

Venue: Bialystok Puppet Theatre

1, Kalinowski Street , 15-875 Bialystok

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M.A. Karol Suszczyński

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