



BTL

„HISTORY OF PRINCE H.” technical needs

STAGE:

Black chamber, dimension: **depth** 7m x **width** 7m x **height** min. 4m. One pipe at stage space for hang decor items. Possibility to install decor items to the floor by screws and tacker. Black legs and horizon. Black floor.

LIGHT:

Reflectors: PC 1kW with barndoors - 14 pcs..Dimmer controlled by DMX signal with RDM protocol, 17 dimmer's channels. Light control desk: best ETC Gio 2k or other with soft ETC EOS.

PROJECTORS:

2 multimedia projectors min. 5000 ANSI with full control definition, connected VGA cables to the cabin, via matrox: first at cabin - distance 10m from proscenium, second at stage to horizon directions.

SOUND:

2 CD or MD players with auto-pause. One capacitive microphone at stage space. Sound mixing desk min. 8 channels mono. Digital effect processor Yamaha SPX2000. FOH: front+ house back or one track of monitor. Power suitable to the chamber.

AUDIENCE:

Amphitheater or gently amphitheater - generally each viewer needs to see the stage floor.

INSTALLING:

Time: set up - 6h, for rehearsal - 1h, duration of the show - 1h, set down - 1h.

DRESSING ROOMS:

Male - 1 person, available ironing board with iron.

ADDITIONAL CIRCUMSTANCES:

Possibility to use fire at the stage - one smoking cigarette, one candle. Possibility to use water at the stage - little in the bucket.

People to help: 2 stage technicians for unloading, set up and loading decoration, 1 acoustic, 1 light and 1 multimedia technicians during set up and performance. Available parking space for 1 van.